

Twickenham & Richmond Tribune



Cloudy full moon
Photo by Berkley Driscoll

28th August 2026

T&RT

Contents

Editors: Teresa Read, Berkley Driscoll

TickerTape	
Residents urged to avoid contact with River Thames following blue-green algae blooms	Richmond Council
The Tree Agency	
The Local Picture Postcard Page - Pearce Newsagents. 16, King St, Twickenham – Part 3	Alan Winter
Crusader Travel	
People Power Gets Town Centre Pavements Cleaned	Michael Jones
Regal Spice Twickenham	
Have your say on the future of lighting in Richmond	Richmond Council
PARKING SHOCK: Kingston shoppers hit by 67 per cent rise as questions grow over council's role	James Knight
Open House Festival is back in Richmond upon Thames!	Open House Festival
Crusader Travel	
Talk and Demo with Paula Doyle: Ravioli Quilts	Museum of Richmond
Twickers Foodie: Easy Caribbean	Alison Jee
Gibraltar Sunborn - Dive Adventure	Sunborn Gibraltar
OBSCURITY (2026) versus TOTALITY (2027)	Bruce Lyons
Mark Aspen Review: Whipping It Up	Polly Davies
Richmond Film Society - New Season Commences on 15 September	Richmond Film Society
The Harvest Hop Barn Dance	St Mary's, Teddington
"A celebration of something real": the Strawberry Hill House flower festival returns for 2026	Strawberry Hill House
Open Rehearsal	Barnes Choir
The Ellera Centre needs new trustees to help it realise its full potential!	Ellera Community Association
Photos from Twickenham and Richmond	Shona Lyons
Foundation Learners Grow Skills in College Garden	Richmond upon Thames College
Be Richmond Champions Harlequins Foundation and Its Work Inspiring Young People Across Richmond	Be Richmond
Match Preview: Leeds United v Brentford	Brentford Football Club
Daisy Recognised as Finalist in the UK Service Dogs Awards 2026	UK Service Dogs Awards
Lottie is attempting to wheel the entire length of the Thames - but the Thames Path itself is exposing the reality of accessibility in Britain	Rolling on the River

[CONTACT](#)

[DONATE](#)

[ADVERTISE](#)

TickerTape - News in Brief

Residents urged to avoid contact with River Thames following blue-green algae blooms

From Richmond Council

Residents are being advised to avoid entering the River Thames in affected areas after blue-green algae blooms were identified at the designated bathing site and at Richmond Lock.

The Environment Agency has confirmed that the bloom near the designated bathing site is present between Sunbury Lock and Teddington Lock. Kingston Council will be installing warning signs in the area, and further updates will be provided as additional sampling results become available. We are working closely with Kingston Council and the Environment Agency to monitor the situation.

The Port of London Authority has also identified a separate bloom at Richmond Lock.

Blue-green algae can appear as green or blue paint on the surface of the water or along the riverbank. While not all blooms produce toxins, it is not possible to determine whether an algae bloom is harmful simply by looking at it, so residents are being urged to treat it as potentially toxic and avoid contact.

Lack of rainfall, combined with warmer temperatures and slower-flowing water, are contributing to the growth of blue-green algae in the river. Given the current weather forecast, the blooms may persist for several weeks.



The Tree Agency

darryl parkin

The Treehouse
25 King Edwards Grove
Teddington, Middlesex TW11 9LY
Telephone 020 8274 0107
Mobile 07960 123580
Fax 020 8274 0119
info@thetreeagency.co.uk
www.thetreeagency.co.uk



The Tree Agency

The Local Picture Postcard Page - Part 341

Pearce Newsagents. 16, King St, Twickenham – Part 3

By Alan Winter

My thanks to the readers who sent me such favourable comments on last week's column regarding the postcards from the Pearce Series on the subject of York House and its Naked Ladies Statues.

Just a few lines now bringing elements of York House up to date for you.

The York House Society has recently been wound up after about 100 years. The Richmond Reference Library has been passed an extensive archive of what the York House Society worked on and achieved in its time.

The Society also completed a restoration project on the statues along with LBRUT. Both Derek Plummer and Paul Leonard as trustees of the Society were involved in both that and other various maintenance projects on the statues.

All remaining funds held by the Society have been donated to Twickenham charity HANDS (Helping neighbours in need).



TW.8

RIVER THAMES LOOKING TOWARDS TWICKENHAM.

Back to the Pearce stationers and newsagents series of 10 postcards which they published in the late 1950s and early 1960s. I am currently missing postcard number 6 from the series and have never even seen it so if anyone can tell me what the photograph portrayed I would be very grateful.

So, this week we can look at numbers 7 and 8 from the series. The photographer who is currently unknown, probably took these two photos on the same day I would think. Postcard number 7 is titled “River Thames looking towards Twickenham” and Postcard number 8 is titled “River Thames looking towards Ham”.



TW.7

RIVER THAMES LOOKING TOWARDS HAM.

Next week we will finish this series with Pearce’s postcards covering Radnor Gardens and Twickenham Green.

CrusaderTravel

020 8744 0474

crusadertravel.com

Escapology Experts

info@crusadertravel.com



Your friendly local Travel Agency
established in Twickenham since 1966

With over 50 years' experience we pride ourselves on being able to offer an unrivalled service with attention to detail. Come and have a chat with us in our cosy office off Church Street Square, we are open 6 days a week from 11am until 5pm (Closed Sunday)



People Power Gets Town Centre Pavements Cleaned

By Michael Jones

Residents have welcomed the cleaning of Richmond town centre's pavements after a campaign by the **Richmond Society** helped turn months of frustration over dirty streets into visible action.

It is a modest victory, but an important one. After highlighting the condition of Richmond's pavements and giving residents a platform to raise their concerns, the Richmond Society helped bring about cleaning work across parts of the town centre. The Society had drawn attention to streets which residents described as "filthy" and "disgusting", prompting a substantial public response and renewed pressure on Richmond Council to act.

The Society has since reported that cleaning has taken place in central Richmond, saying it was "pleased to see that there's been an effort to clean some of the pavements." For residents who had watched dirt, grease and staining accumulate, the difference is visible.

Residents kept up the pressure

The campaign was not conducted by the Society alone. Residents added photographs, comments and examples from around the town centre, while repeatedly challenging the idea that dirty pavements should simply be accepted as an unavoidable feature of a busy town during a drought.

The scale of the response helped keep the issue in public view. Martin Baker, commenting after the cleaning work began, said the action had followed social media pressure and amplification by the Richmond Society. "And yet it was ONLY done as a result of social media posts and amplification by RS. Let's remember that," he wrote. He added: "None of this cleaning would have been done voluntarily by the council and we have to ask question why that is the case."

Whether one accepts every part of that criticism or not, the sequence is difficult to dispute. Concerns were raised, residents rallied behind them, councillors responded and cleaning followed. That is local civic campaigning doing what it is supposed to do.

Councillor Katie Mansfield had previously acknowledged concerns about cleanliness and said officers had identified badly affected areas for targeted cleaning. She also pointed to commercial waste as part of the problem, saying the council was looking at how it was collected and at stronger enforcement where businesses repeatedly left rubbish on the street, alongside longer term plans for jet washing and work with Richmond BID.



Getting the basics right

The Richmond Society's achievement is particularly notable because street cleaning is hardly the sort of subject which normally commands great political attention. There are no grand strategies or ribbon cutting ceremonies involved. It is simply one of the basic duties residents expect local government to perform well.

Yet those basics matter enormously to the character of a town. Clean, well maintained streets contribute to the sense that a place is cared for, while dirt, litter and accumulated staining can quickly create an impression of neglect.

The episode also demonstrates the value of independent civic organisations. The Richmond Society identified a practical problem, documented it, gave residents a forum in which to raise their concerns and maintained pressure until action followed. That deserves recognition.

The work is not finished

The Society has made clear that the immediate cleaning is not the end of the matter. It has asked for further attention to be given to waste left awaiting collection, pointing out that rubbish can itself contribute to spills and staining. Discussions are continuing with councillors, officers and Be Richmond about longer term arrangements.

The Tribune's own walk around the town centre suggests that concern is well founded. Among the most striking examples we found were piles of waste from council bins awaiting collection, with staining visible around them.

That is an uncomfortable sight at a time when the council is itself considering how waste left on the street contributes to the condition of Richmond's pavements. If businesses and residents are expected to play their part in keeping the town clean, the council's own collection arrangements must meet the same standard.



But that should not obscure the central story. The Richmond Society, supported by residents who continued to raise the issue, has demonstrated that persistent and measured civic campaigning can produce results.

The pavements are cleaner because people noticed a problem, kept it in the public eye and refused to accept deterioration as inevitable. For Richmond, that is a worthwhile victory, and a reminder of the important role civic institutions can play in keeping local government attentive to the everyday things that matter.



— ♦ SUMMER ♦ —

BANQUET NIGHT

— MONDAY TO THURSDAY —

STARTER + MAIN DISH + SIDE DISH + RICE/BREAD

£12.95 ONLY



BOOK YOUR TABLE

02088939291
02085697026



CALL TO BOOK

OR



ORDER ONLINE



deliveroo



JUST EAT

12 The Green, Twickenham TW2 5AA

Have your say on the future of lighting in Richmond

From Richmond Council

Help shape Richmond's future Lighting Strategy by joining one of our upcoming consultation workshops. We want to hear from residents, businesses and community organisations about how lighting can enhance our town centres, neighbourhoods, parks and public spaces. The workshops will explore key themes including safety, wellbeing, sustainability and the local environment.

Registration is required to attend.

Details of all the Richmond lighting strategy workshops

Monday 7 September 2026

Area: Heath Road

Venue: Patch Twickenham, 42 York Street, Twickenham, TW1 3BW

Workshop Time: 7:00pm-9:00pm

[Register for the workshop at Patch Twickenham](#)

Tuesday 8 September 2026

Area: Teddington High Street

Venue: Landmark Arts Centre, Ferry Road, Teddington, TW11 9NN

Workshop Time: 7:00pm-9:00pm

[Register for the workshop at Landmark Arts Centre](#)

Wednesday 9 September 2026

Area: Richmond Town Centre

Venue: Richmond Library, Little Green, Richmond, TW9 1QL

Workshop Time: 7:00pm-9:00pm

[Register for the workshop at Richmond Library Annexe](#)

Thursday 10 September 2026

Area: Whitton

Venue: Whitton Library, 141 Nelson Road, Whitton, TW2 7BB

Workshop Time: 7:00pm-9:00pm

[Register for the workshop at Whitton Library](#)

Monday 28 September 2026

Area: Hampton Hill

Venue: Hampton Hill Theatre, 90 High Street, Hampton Hill, TW12 1NZ

Workshop Time: 7:00pm-9:00pm

[Register for the workshop at Hampton Hill Theatre](#)

Tuesday 29 September 2026

Area: Barnes Station & Barnes Bridge

Venue: OSO Arts Centre, Barnes Green London SW13 0LF

Workshop Time: 7:00pm-9:00pm

[Register for the workshop at OSO Arts Centre](#)



PARKING SHOCK: Kingston shoppers hit by 67 per cent rise as questions grow over council's role

By James Knight

Shoppers are threatening to abandon Kingston after steep increases in town centre parking charges, raising questions over the role played by the Liberal Democrat council in setting prices at some of its biggest car parks.

Charges at Seven Kings have jumped from £2.50 for the first hour to £4, an increase of **60 per cent**, while motorists using the Bentall Centre car parks now pay £3 for an hour, up from £1.80, a rise of **67 per cent**. Two hours now costs £5 and four hours £9. The increases come as Kingston Council pursues an explicit policy of encouraging fewer journeys by private car and more by walking, cycling and public transport.

For a town centre increasingly relied upon by shoppers from neighbouring Richmond, the question is whether motorists will change how they travel or simply take their custom elsewhere.



Shoppers threaten to desert Kingston

The increases have prompted a strong reaction from shoppers. Charlie Elgy said she had been “appalled” by the price of parking at the Bentall Centre, adding: “Might as well just go to London.” Gary Arthurs said he had been caught by increased charges at Seven Kings and subsequently paid another £9 when parking at Bentall for a cinema visit. “I know people will say take public transport, but that is not always convenient,” he said.

Others take a different view. Alan Burt said the train was “a good option”, adding: “Why drive at those prices?” For retailers, however, the concern is that shoppers deterred from driving will not necessarily arrive by bus or train instead. Kingston competes with central London, out of town shopping centres and online retailers, making the reaction of customers particularly important.

Council owns half of Seven Kings

Seven Kings is not simply a privately owned car park. The Bentall Centre says Kingston Council owns 50 per cent, with the remaining half owned by the shopping centre, and that pricing decisions are made collaboratively.

Bentall has defended the increase from £2.50 to £4 for the first hour, pointing to significant expenditure on essential lighting and structural improvements. It says pricing decisions take account of operating costs and the wider town centre economy.

Prices have also risen substantially at the Bentall Centre itself. Previously published charges were £1.80 for an hour, £3.60 for two hours and £7 for four. Motorists now pay £3, £5 and £9 respectively, with longer stays rising as high as £35.

Kingston Council also has a longstanding role at Bentall Car Park A. The planning agreement for the redevelopment of the Bentalls department store required it to operate as a public car park, with charges requiring council approval.

The drive to get people out of cars

The increases come as Kingston pursues a wider policy of reducing car use to cut carbon emissions, improve air quality and change how limited public space is used.

There is also a distinctly communitarian argument behind that approach. Communitarian thinkers, notably Michael Sandel and Amitai Etzioni, have challenged the idea that individual choices can be separated from their effects on the wider community. Applied to transport, the argument is that driving is not simply a private choice because congestion, pollution and carbon emissions impose costs on everybody else.

Supporters therefore see councils as justified in encouraging people to walk, cycle and use public transport. Critics see the danger of a nanny state, arguing that government crosses a line when it moves from providing greener alternatives to deliberately making other choices more expensive or inconvenient.

It is an interesting tension for Kingston's Liberal Democrats. Their local MP and party leader Sir Ed Davey has himself previously criticised what he called "nanny state" politics, reflecting liberalism's traditional concern with individual freedom and choice. That leaves a more fundamental question hanging over Kingston's approach: when does encouraging people to make greener choices become using the power of the state to steer those choices for them?

A warning from across the river

Kingston has become the principal shopping destination for many residents across the river. Richmond Council's own retail research found that 29 per cent of households in its study area did most of their non food shopping in Kingston, almost twice the 16 per cent choosing Richmond town centre.

That matters because Richmond itself offers a warning about how quickly a successful shopping centre can lose ground. The closure of House of Fraser in 2020 removed one of its principal retail anchors, while other mainstream and clothing retailers have also disappeared. Richmond Council's research records residents calling for more clothing shops, fewer empty units and cheaper or free parking.

Richmond's experience shows why Kingston should be cautious: once shoppers establish new habits and retailers lose footfall, restoring a town centre's former retail strength is considerably harder than losing it.

Are higher prices driving shoppers away?

That makes the reaction in Kingston worth watching. David Thompson said the council appeared to be sending a message that it did not want visitors, arguing that public transport was not convenient for everybody. Ian Robertson warned that people would simply "shop at out of town shopping centres."

There may be sound commercial reasons for the increases, particularly at Seven Kings. But with the council owning half of that car park, retaining an approval role at Bentall A and simultaneously pursuing a policy designed to reduce car use, motorists and traders are entitled to know what role it played in the increases and what consideration was given to their effect on Kingston's businesses and local employment.

Kingston wants fewer people to drive into its town centre. It must take care that they do not simply drive somewhere else.

Open House Festival is back in Richmond upon Thames!

From Open House Festival

Open House Festival is an annual celebration of London featuring amazing events, tours and open days of special buildings across all 33 London boroughs. With hundreds of thousands of visitors, it is the most popular event of its kind in the world.



**Air Raid Shelter,
St Leonards Court**
13 September



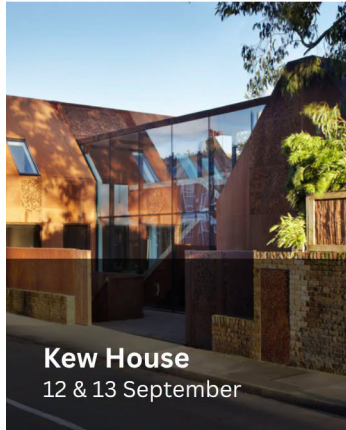
**St Mary
Magdalene**
19 September



**Burton
Mausoleum**
13 September



**Grove Garden
Chapels**
13 September



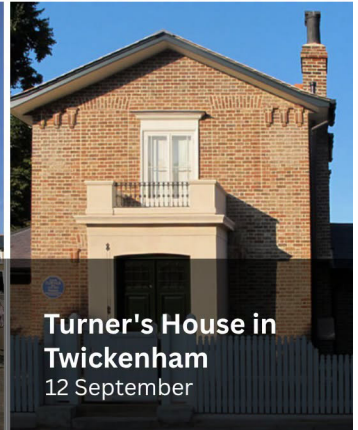
Kew House
12 & 13 September



St Anne's Church
12, 16, 17, 18 & 19
September



**Twickenham
Museum**
12 & 19 September



**Turner's House in
Twickenham**
12 September

Admission is FREE to all Open House events, but some venues and tours require advance booking. Some of the more popular buildings are balloted - those selected will win two tickets to view them.

[Find out more here.](#)

There are different ways you can get involved.

[Click here to register for an account or participate.](#)

Richmond upon Thames is playing a part in this year's Open House Festival with plenty venues and attractions across the borough showcasing their rich history and heritage.

Find more info about Richmond's participation [HERE](#)

OPEN HOUSE FESTIVAL



Richmond Lock
20 September



Old Town Hall
12 September



Kilmorey Mausoleum
13 September



York House
20 September



Garrick's Temple
13 & 20 September



CRUSADER TRAVEL

— YOUR JOURNEY, OUR PASSION —

EXCEPTIONAL JOURNEYS UNFORGETTABLE MEMORIES

BESPOKE TRAVEL EXPERIENCES, DESIGNED JUST FOR YOU

TAILORED EXPERIENCES
Crafted around your preferences

EXPERT GUIDANCE
Local knowledge, global expertise

DEDICATED SERVICE
Personal support every step of the way

TRUST & RELIABILITY
Your journey is safe hands with us

info@crusadertravel.com

www.crusadertravel.com

T. 02087440474

London, United Kingdom

We take care of every detail, so you can enjoy every moment.

Talk and Demo with Paula Doyle: Ravioli Quilts

From Museum of Richmond

Join designer and quilter Paula Doyle for a talk and demonstration about upcycling blue jeans, t-shirts, other items of clothing, and leftover fabric pieces.

Learn how to turn these materials into one-of-a-kind Ravioli quilts using a quick quilt-as-you-go construction technique. This is the same technique used to create the Hampton Pool Centenary Quilt.

Event Details:

- **Date:** Thursday 10 September 2026
- **Time:** Doors open at 7pm. Q&A from 7.30 to 8.30pm
- **Location:** Riverside Room, First Floor, Old Town Hall, Whittaker Avenue, Richmond, TW9 1TP



Booking advised, with only 75 tickets available. Tickets are £15 per person.

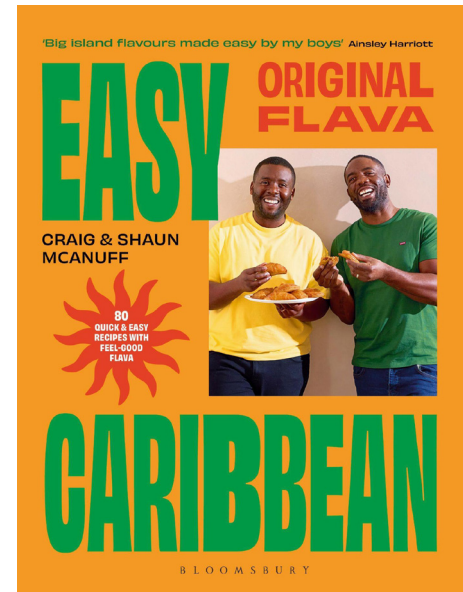
This event is a joint fundraiser for the Museum of Richmond and Hampton Pool Trust.

[Book tickets online](#) or call 020 8332 1141.

Easy Caribbean

A great new cookbook has hit the shelves this week: **Easy Caribbean**.

Weeknight dinners don't have to be boring, and brothers **Shaun and Craig McAnuff** bring feel-good 'flava' to your table in 80 simple, delicious, quick and easy recipes. Craig and Shaun, raised in London and of Jamaican descent, are bringing Caribbean food to the masses. In April 2016, they launched the Original Flava brand, sharing videos of them cooking simple Caribbean recipes. Their videos went viral and within a month they had garnered 70k followers and had been interviewed on TV. Since then, the brothers have been featured on the BBC, Sunday Brunch, BuzzFeed, BET Network, London Live and Reprezent Radio, they have sold out supper clubs and appeared at food festivals around the UK, and often visit schools to inspire the next generation.



This is Caribbean food cooked in an easy way. Using only easily accessible ingredients, and with chapters covering snacks, easy Caribbean classics, everyday favourites, one-pan wonders, mouth-watering BBQ and sweet treats, all with an Original Flava twist, you'll find recipes including: Air fryer saltfish fritter balls with scotch bonnet chilli jam; Easy Caribbean lamb roast; Coconut cod curry; One pot jerk chicken rice and peas; Pepper steak pasta; Jerk halloumi salad with mango vinaigrette; Maple-glazed Caribbean veggies; Pepper mango baby back ribs; Coconut and lime cheesecake pots; Guinness punch ice cream ... and many more.

These are tasty, vibrant and exciting Caribbean meals. The book is published by **Bloomsbury at £25** for hardback. Here's a brief taster for you:

Roasted Plantain and Chickpea Salad with Mango-Lime Dressing - serves 4-6

"Sweet roasted plantain slices tossed with fresh greens, juicy veggies and a zingy mango-lime dressing. Light, colourful and full of Caribbean sunshine. Dis one perfect as a side dish, or to enjoy as a healthy meal when yuh waan eat clean but still keep di flava."

- 2 ripe plantains, peeled, then sliced into rounds
- 1 x 400g tin of chickpeas, drained
- 1 tbsp olive oil
- 100g rocket leaves or mixed salad leaves
- ½ cucumber, sliced
- ½ red onion, thinly sliced
- 400g cherry tomatoes, halved
- Sea salt

For the dressing

- 1 ripe mango, peeled, destoned and diced, or 350g frozen mango, defrosted
- Zest of 1 lime
- Juice of 2 limes, plus extra to taste



- 2 tbsp olive oil
- 1 tbsp honey or maple syrup, plus extra to taste
- ½ scotch bonnet pepper, deseeded (*optional*)

1. Preheat your oven to 200°C Fan/220°C/Gas 7, or if cooking in the air fryer, proceed to the next step.
2. In a bowl, toss the plantain slices and chickpeas with the olive oil and season with a pinch of salt.
3. Tip the plantain and chickpeas into an oven tray and roast for 20 minutes, turning halfway through, until the plantain is golden and caramelised and the chickpeas are crispy, or place the plantain slices in a single layer in the air-fryer basket and cook at 200°C for 7 minutes. Turn the slices and add the chickpeas, then continue cooking for a further 7–8 minutes until everything is golden brown.
4. While the plantain and chickpeas are cooking, prepare the dressing. In a blender, add the mango, lime zest, lime juice, olive oil, honey or maple syrup, scotch bonnet, if using, and a pinch of salt. Blend until smooth and creamy. Taste and adjust to your liking – add more lime juice for tang, or more honey or maple syrup for sweetness.
5. Assemble the salad by adding the rocket leaves or mixed salad leaves to a large serving bowl, then top with the cucumber, red onion and cherry tomatoes. Toss in your chickpeas and plantain slices. Drizzle over the dressing, toss gently, and serve right away.

Flava tip

Keep any extra dressing in a jar for up to 3 days – it works perfectly on grilled chicken or fish or even in a quick wrap.

Coconut and Lime Cheesecake Pots Serves 4 – 6

“Fresh, zesty and creamy wid a Caribbean sunshine kick! These likkle no-bake pots are quick, simple and perfect for family or when friends pass through.”

- 200g digestive biscuits, crushed
- 75g unsalted butter, melted
- 300g cream cheese
- 200ml coconut milk
- 100g icing sugar
- 1 tsp vanilla extract
- Zest and juice of 1 lime
- 150g coconut flakes

1. Tip the crushed biscuits into a mixing bowl. Add the melted butter and mix well, then press the biscuit mixture equally into the bottom of 4–6 small glasses or ramekins.
2. In another bowl, whisk together the cream cheese, coconut milk, icing sugar, vanilla and half of the lime zest and all of the juice until smooth. Spoon it equally over the biscuit bases. Chill in the fridge for at least 2 hours before serving.
3. While the cheesecakes are chilling, heat a dry frying pan over a low heat. When hot, add the coconut flakes and toast for 20 seconds or until starting to turning golden and smelling toasty.
4. To serve, top the cheesecakes with the toasted coconut flakes and sprinkle over the remaining lime zest.

Flava tip

Add a likkle dash of rum to the cheesecake mix if yuh making it for grown up folk – proper island vibes!



GIBRALTAR

sunborn

YACHT HOTEL RESORT



First **DIVE** **ADVENTURE** *Experience*



£450
PER PACKAGE
(FOR 2 GUESTS)



**'TRY DIVE EXPERIENCE'
FOR 2**



**SUPERYACHT SUPERIOR ROOM,
BREAKFAST**



2 NIGHTS, 2 GUESTS



**EXTRA TOWELS,
FLIP FLOPS IN THE ROOM**



info@divegib.gi

00350 20045649 for calls

00350 54097190 for WhatsApp

OBSCURITY (2026) versus TOTALITY (2027)

By Bruce Lyons

Welcome again to the Solar Eclipse of the Century - I have no idea, dear reader, how many read my, now, frequent ramblings on the above. But I have been asked what Obscurity & Totality mean in this context;

Obscurity is a state of partial dimming or being hidden behind something else! - like we had on August 12th last.

Totality; This is the maximum phase where light source is 100% blocked or covered - like what we will have On August 2nd, 2027 - so there you have it!

Now I have more news, for those beguiled by the mysteries of the Galaxy. I have already regaled you with opportunities to watch this phenomena and to get the maximum Totality, for those that think Luxor might be a tad on the hot side try my original proposal on the Red Sea - true totality drops from 6+ to 2 + minutes, but you have amazing beach - snorkelling - Diving too and the extraordinary benefits of Professor Hockey who will be in residence for the week and engage you with Stargazing - Moon Walks and more. It is also very reasonable priced, considering what I see others charging all over the place.



All in about from £1,500- full board. Accommodation the Eclipse programme, stargazing and more - call for details.



So there is some other choices Algeria - Tunisia; Luxor & The Nile, The Red Sea and now - a surprise. The week we heard from a ground handler that has a group going to Siwa Oasis (Egypt), a wild and remote area in the Western Desert - it has a remarkable history.

Many strange plants enjoying its extreme climate - even wildlife and yes Totality over 5 minutes!

This is the desert that is often dubbed the desert that God forgot.! The particular tour includes Alexandria (of Anthony & Cleopatra fame) regular hotels but don't expect too much in Siwa - I looked up the budget hotel (not the one on the tour) and it said "Rock Bottom " prices, huts made of Mud - no electricity or water - so this is for hardened travellers!! Hotels that were fortresses in the 1200's Salt lakes a unique experience and 5+ Totality - like to know more - call me.

I know all this sounds extreme and spartan and - perhaps more but, dear reader, try to find a room where you can watch the Eclipse and you may/will be surprised.

Yes, there is an Eclipse mania going on and there is so much more to see in Egypt, The Red Sea and the Coral, The Pyramids and now the New Egyptian Museum and the Nile and the Pharaohs - Lake Nasser and Aswan and The High Dam. I could go on & on - Don't miss this unique event.

Crusader Travel, 58 Church Street, Twickenham TW1 3NR - 020 8744 0474



Whipping It Up

by Steve Thompson

Putney Theatre Company at the Putney Arts Theatre

One of the most obscure parts of the Westminster political system must surely be the Whips Office. Vague stories of Gavin Williamson's tarantula and Boris Johnson's use of the whips to throw colleagues out of the party make it to the front pages, but it is largely a closed book.

However, walking through Robyn Doyle and Perry Kitchen's convincingly accurate set of the whip's office to get to one's seat puts us intimately into this scene. Amongst the desks, phones, Christmas tree and scattered drinks and nibbles we are immediately absorbed into the ambiance and action of *Whipping It Up*.

All characters are relatable from the get-go. Jim Dixon's Alistair, with his Burnham glasses, is every inch the old school Tory, suave, confident, in control. What a contrast to his eager assistant Tim; Will Hunter shows the complexity of this young junior whip. He's a chancer, brash and loud, yet only too aware he's there through his father's patronage. There's Perry Kitchen's patrician Chief Whip, loyal to the party, come what may. Graham White's sympathetic Guy is the closet gay MP, happy to change sides if the reward is sufficient.



There are enough gently misogynistic references to support the promise of a boy's club in the wholly male Whips' Office, but the female characters are equally strong. Saffron Miller's stropky opposition whip Delia and Charlotte McCormack's devious reporter, the aptly named Maggie, make a nice counterpart to all the alpha males.

It is 2006. The government has a tiny majority, so loyalty is essential to get any

legislation passed. There is a strong hint that the current PM is not well regarded by his colleagues, and a rebellion is suspected. Each of the officials, Alistair, Tim and the Chief Whip have their own ideas about how best to thwart it. Delia meanwhile has a different plan, and Maggie is eager to find out the secrets of the Whips Office.

Sharing Tim's excitement and disappointment as the debate waxes and wanes, one wants each twist and turn to succeed, as the Whips' increasingly desperate plots-within-plots are laid before us. The tension is real, but maybe I was enjoying the plotting too much to notice the energy seemingly evaporate at the denouement of this intelligent and riveting play.



Read Polly Davies' review at www.markaspen.com/2026/08/23/whipping-ptc

Photography by Colin Rogal

Richmond Film Society - New Season Commences on 15 September

Richmond Film Society's 63rd Season of World Cinema opens on 15 September with **Nouvelle Vague**, Richard Linklater's love letter to the social and cinematic revolutionary magic of the French New Wave.

The full programme is as follows:

2026

- 15 Sep - *Nouvelle Vague* (France)
- 29 Sep - *The President's Cake* (Iraq)
- 13 Oct - *DJ Ahmet* (North Macedonia)
- 27 Oct - *The Stranger* (Tunisia/France)
- 10 Nov - *Souleymane's Story* (France)
- 24 Nov - *The Last Viking* (Denmark)
- 8 Dec - *The Blue Trail* (Brazil)

2027

- 12 Jan - *Sentimental Value* (Norway/Denmark)
- 26 Jan - *The Tasters* (Italy/Belgium)
- 9 Feb - *Two Prosecutors* (Ukraine/Romania)
- 23 Feb - *Blow-up* (UK) - British Cinema Classic
- 9 Mar - *The Secret Agent* (Brazil)
- 23 Mar - *On Becoming a Guinea Fowl* (Zambia/Ireland)
- 6 Apr - *Sirat* (Spain)
- 20 Apr - *Father, Mother, Sister, Brother* (USA)
- 4 May - *La Grazia* (Italy)
- 18 May - *Fear Eats The Soul* (West Germany) - World Cinema Classic
- 1 Jun - *Exit 8* (Japan)
- 15 Jun - *Miroirs No. 3* (Germany)
- 29 Jun - *The Ballad of Wallis Island* (UK)

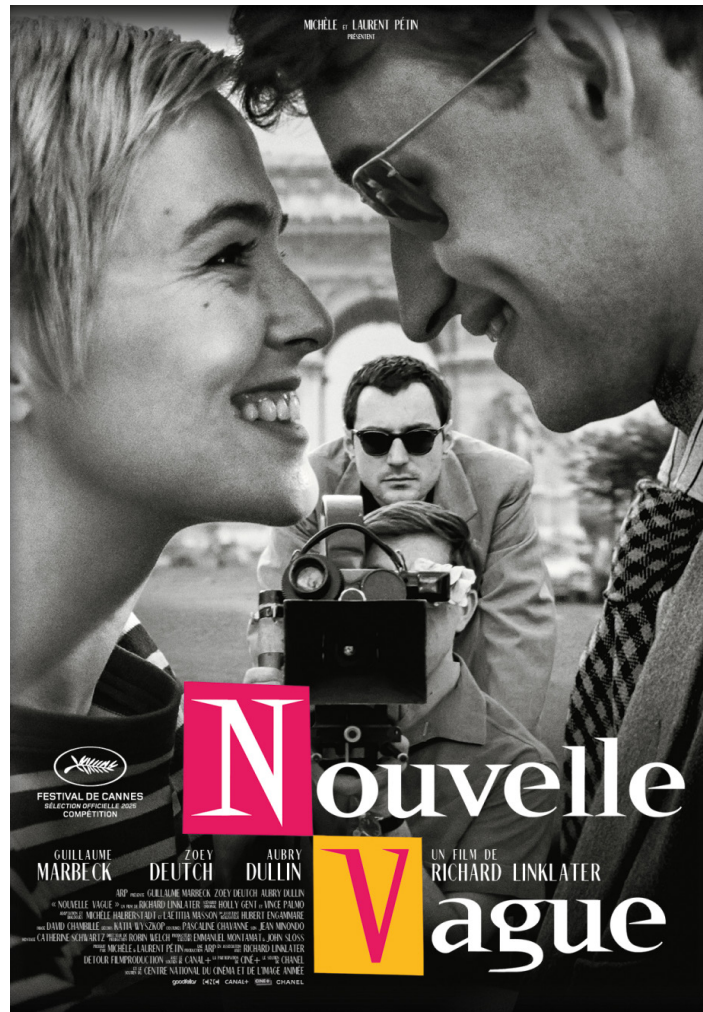
The programme runs until 29 June 2026 and comprises 20 films of international repute, with features from 16 countries in Europe, the Middle East, Asia, South America, Africa, USA and UK. Links to the IMDb entries for each film are available by clicking on the poster images on the RFS home page - <https://www.richmondfilmsoc.org.uk>

Films are screened at 8.00pm sharp, with no trailers or ads, on alternate Tuesdays at The Exchange, 75 London Road, Twickenham, TW1 1BE. On screening nights, the bar is open from 7.00pm and remains open after the film. Drinks can be taken into the auditorium and coffee, tea and snacks are also available.

Non-Member Tickets £5

Although seasonal membership is closed, around 65 non-member tickets are available

to purchase for individual screenings in Season 63. Non-member tickets are **£5** (full-time students £3) and can be purchased in advance from The Exchange's Box Office: online at <http://exchangetwickenham.co.uk/events>, by telephone 020 8240 2399 or in person. Non-member tickets sold out for the vast majority of screenings last season, so early pre-booking via The Exchange is strongly recommended to avoid disappointment.



About Richmond Film Society

Richmond Film Society was formed in 1963 and has since screened around 950 films. Its objective was, and remains, to bring our community the very best in World Cinema. The seasons run from September to June and attract an aggregate audience of over 5,000. Film notes are available online for each screening and audience scores and feedback are collated.

For further information see <http://www.richmondfilmsoc.org.uk>.

RICHMOND FILM SOCIETY COMPETITION

Win a pair of tickets for any film of your choice in Richmond Film Society's 62nd Season of World Cinema.

Competition Question

Which 2019 South Korean drama became the first (and, so far, only) non-English language film to win the Academy Award for Best Picture?

Please send your answers to win@twickenhamtribune.com, placing your answer in the email subject line, along with the word *Tribune*. Correct answers will be drawn to determine the winning entry after the closing date of 11 September.





THE HARVEST HOP BARN DANCE



SATURDAY 19 SEPTEMBER

7.30-10PM

ST MARY'S PARISH HALL

LANGHAM ROAD, TEDDINGTON. TW11 9HF



£15/TICKET • INC BUFFET • BAR AVAILABLE

WWW.TEDDINGTONPARISH.ORG

“A celebration of something real”: the Strawberry Hill House flower festival returns for 2026

10-13 SEPTEMBER 2026 | 9AM-5PM



The UK's most sustainable flower festival returns to Strawberry Hill House & Garden this September, running for four days for the first time. From Thursday 10 to Sunday 13 September 2026, more than 30 floral designers will transform Horace Walpole's extraordinary Gothic villa and gardens with immersive installations created using British-grown flowers and sustainable techniques.

The expansion from three to four days, together with the Festival Marquee, has been made possible thanks to a grant from The National Lottery Heritage Fund. The support will allow more visitors to experience the festival and a wider programme of free talks and demonstrations, all included with general admission.

Flowers at the House are the creative team behind the festival. Led by founder Leigh Chappell, with Lilian Highmoor and Charlotte Johnston, they curate and produce the programme each year, bringing together leading designers, growers and makers to celebrate flowers within Strawberry Hill's unique historic setting.

For 2026, Flowers at the House are joined by guest curators Flowers on the Edge. Founded by florists Cissy Bullock of Wildstems and Olivia Wilson of Wetherly, the creative floristry platform champions floral design at the cutting edge.

The creative thread running through this year's festival is 'Gloomth/Riant', borrowing two of Walpole's own words. Writing to Thomas Mann, Walpole contrasted the 'gloomth of abbeys and cathedrals' with a garden that should be 'nothing but riant [cheerful] and the gaiety of nature'. Participating designers have been invited to explore that contrast through locally grown flowers, seasonal materials and sustainable mechanics, placing contemporary floristry in deliberate dialogue with the theatrical interiors and sunlit gardens of Strawberry Hill.

“At a time when everything feels artificially and digitally generated, we want this event to be a celebration of something real. A real experience in real time, with real flowers connected to the seasons and the real people who are creating with them.”

Olivia Wilson, Flowers on the Edge

Returning designers and new installations

Returning exhibitors include Joanna Game, who will create an installation in the Blue Bedchamber; Layla Robinson in the Library; Fiona Pickles in the Tribune; Pearl Watt of Millefleur on the main stairway; and Bex Partridge of Botanical Tales in the Green Closet. Their work will appear alongside installations by more than 30 designers throughout the house and gardens, offering a wide-ranging view of contemporary British floristry within one of the country's most distinctive historic settings.

Free talks and demonstrations in the Festival Marquee

A four-day programme of talks, demonstrations and conversations will give visitors the opportunity to hear directly from floral designers, growers, artists and photographers and are included with general admission.

Thursday 10 September Joanna Game presents From Dartmoor to Yunnan; Fiona Pickles presents Working with the Wild; and Stacey Keay of We are Woven explores botanical printing in a live talk and demonstration.

Friday 11 September Stacey Keay presents a second botanical printing talk and demonstration; author and broadcaster Arthur Parkinson explores the flowers, wildlife and landscape that shape his work; followed by Seasonal Flower Drawing with Leigh Chappell and Hannah Bryce of Minnow & Wolf.

Saturday 12 September Pearl Watt presents Curated Nature; Leigh Chappell and Janne Ford explore floral arrangement and photography; and Ikuyo Morrison, Mariusz Ćwik and Leigh Chappell present a Sogetsu Ikebana demonstration.

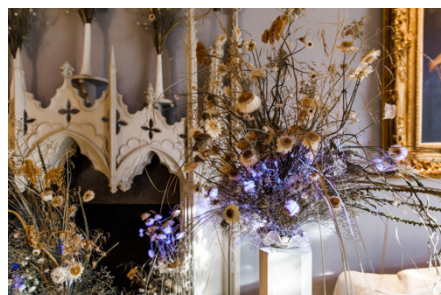
Sunday 13 September Guest curators Cissy Bullock and Olivia Wilson take part in the Flowers on the Edge panel discussion, followed by a dried-flower talk and demonstration from Bex Partridge of Botanical Tales.

Make a day, or evening, of the festival

Visitors can browse a new Retail Village featuring flower growers and artisan makers, or pre-order a seasonal [Flower Festival picnic](#) from Roots & Berries to enjoy in the gardens. On Friday 11 and Saturday 12 September, [Strawberry Hill After Dark](#) offers after-hours access to the installations, candlelit interiors and a complimentary glass of fizz in the Gallery.

The festival runs for only four days and ticket numbers are limited to protect the Grade I listed house. Advance booking is strongly recommended.

www.strawberryhillhouse.org.uk/flower-festival



IF YOU ARE A CHORAL SINGER WHY NOT COME AND SING WITH US NEXT TERM?



Come and try us out at our Open Rehearsal on 8 September 2026. We are a friendly mixed voice choir of some 70 Singers and, led by our dynamic Musical Director, Julian Collings, and accompanied by our skilled accompanist, Elspeth Wilkes, we will be having a “first run-through” of

Vaughan Williams - *Dona Nobis Pacem*
Matthew Coleridge - *Requiem*

which we will sing at our Winter Concert on 28 November.

We can lend you scores for the evening if you don't have your own.

FIND OUT ABOUT US HERE:



You can email membership@barneschoir.org.uk
for more information or to let us know you plan to come,
or you can just turn up.

The Elleray Centre needs new trustees to help it realise its full potential!

And we're after a Trustee Secretary as well.

From Elleray Community Association

First, a little background

Elleray Community Association is the charity that manages the new Elleray Centre in Teddington and the Elleray Social Club that is based there. Until recently, the charity's prime role was running the weekday social club for adults. But now we are evolving into a charity with two focuses.

One focus is to ensure that our Social Club continues to meet the needs of our older residents, especially those who live alone, are socially isolated and enjoy meeting people to take part in a range of activities designed to keep them fit, healthy and, above all, entertained.

The second focus is the Elleray Centre itself. We intend to develop it into a thriving community centre, a venue for a variety of activities, events and talks that will appeal to a very wide cross section of the community. To this end, we hire out our rooms for classes and courses, for meetings, for performances and for children's parties. We also hold our own fundraising events.

Why we are recruiting new trustees

Our trustees serve a maximum of three terms of three years. Two of our current trustees will therefore be standing down at our AGM in November. This gives us an opportunity to bring in new trustees with fresh ideas and different viewpoints who can help us build the Elleray Centre into a flourishing community resource while maintaining and expanding our Social Club's charitable mission to relieve isolation and loneliness among local adult residents.

What the role involves

As a trustee and director, you will help shape our strategy to develop the charity's work in responding to local social needs and to exploit the opportunities to establish The Elleray Centre as an important resource for the entire local community.

As well as attending our two monthly Trustee Meetings, we would hope that you would play a part in one or more of our working groups dealing with such matters as fundraising, organising events, community engagement, finance and marketing. Our new Trustee Secretary would of course also carry out the usual secretarial duties.

Who are we looking for?

We are looking for people with strong strategic, organisational and administrative skills, excellent attention to detail and the ability to communicate clearly and diplomatically. You will be reliable, discreet, comfortable handling confidential information and able to work closely with the Chair, Treasurer, trustees and staff.

You should have experience in business or with a charity that relies on a mix of self-generated and grant funding, ideally with some insight or understanding of the role and purpose of a

community centre. Previous experience as a trustee would, of course, be a bonus!

Trustees are expected to contribute to one or more working groups. Sometimes we ask Trustees if they are able to act as volunteers to supplement staff in the case of unplanned absences. This should be seen as an opportunity to stay close to the delivery of our services and engage with the members of our social club.

The time commitment is flexible and will depend on the degree and breadth of your interest in supporting our charitable activities and developing The Ellera Centre's role and position in the local community.



The Ellera Centre

Help us maintain
and expand our older people's social
club while we build Teddington's
Ellera Centre into a flourishing place
that the whole community can enjoy.

JOIN US AS A TRUSTEE!

Contact chair@elleraycentre.org to arrange
an informal discussion and find out more.

The Ellera Centre and the Ellera Social Club are managed by
Ellera Community Association, Charity No 1150261.
www.elleraycentre.org chair@elleraycentre.org

The next step

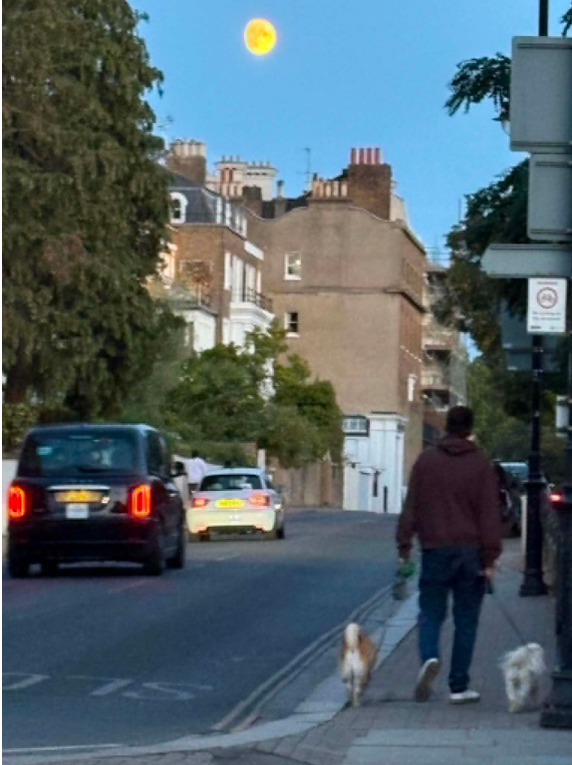
If you have an interest in getting involved with a much valued local charity that manages a lively social club and a fast-developing community centre, you should contact our Chair, Douglas Chisholm at chair@elleraycentre.org to arrange an informal discussion or meeting. He can then send you a comprehensive briefing pack giving further details of our charitable activities as well as the staffing, financing and facilities of the Ellera Centre. The next step will probably be to come along to some of our meetings to exchange views with other trustees and get a feel for what it is that we are doing and give us some appreciation of the skills, enthusiasm and commitment that you could bring to us.

There is no deadline for making contact and the recruitment process is ongoing – so please get in touch now!



Photos from Twickenham and Richmond

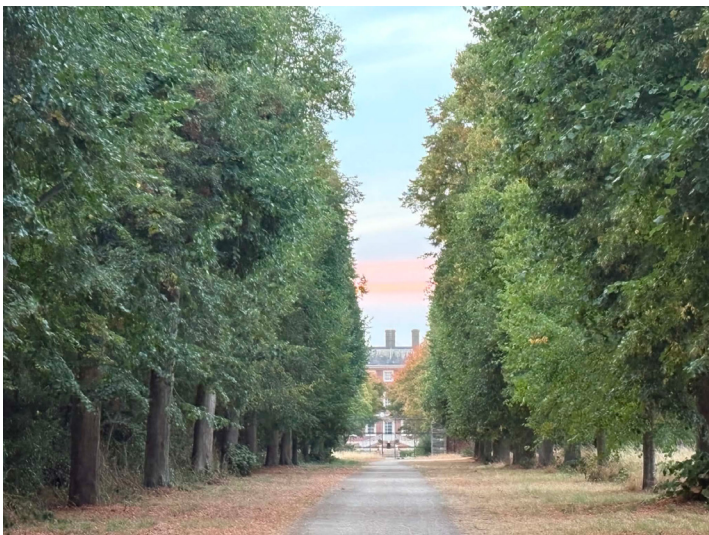
By Shona Lyons



Beautiful evening, after round trip cycle along the stunning Twickenham and Richmond Riverside, came up to Richmond Hill through the age-old magnificent Terrace Garden, to see the Full Moon at Friar's Style, enjoying it all, amongst my fellow pedestrians and the bustling life of South West London.



On another round-trip cycle ride, this time, to the incredibly beautiful restorative Richmond Park, and down through Ham along the Richmond Riverside, decided to cross the bridge, and stop off at Lidl's for an ice cream to sit and eat overlooking the Thames, and was rewarded with this beautiful scene from Richmond Bridge.



Cycling, along what must have been the official carriageway access to the beautiful Ham house, from Richmond Park and Ham. It really is incredibly beautiful.

Foundation Learners Grow Skills in College Garden

From Richmond upon Thames College

Students from our Foundation Learning department enjoyed getting their hands dirty during the summer term, reaping the rewards of their gardening efforts as they nurtured a variety of plants, fruits and vegetables in the College garden.



The learners worked together to prepare planting beds, sow seeds, care for growing plants and harvest their produce.

The project provided valuable opportunities for students to develop practical skills while spending time outdoors in a supportive and collaborative environment.

The College garden is currently thriving with a range of vegetables and plants, giving students the chance to learn about sustainability, healthy eating and the life cycle of plants through hands-on experience.



To celebrate the success of the project, the Foundation Learning department threw an event at the end of the year to show off their work and have

the chance to sell some of their produce, including beautiful sunflowers.



Interested in finding out more about Foundation Learning at Richmond upon Thames College?



Visit the [Foundation Learning course page](#) to discover how practical, personalised learning can help students achieve their goals and prepare for the future.



**Richmond upon
Thames College**

Be Richmond Champions Harlequins Foundation and Its Work Inspiring Young People Across Richmond

From Be Richmond

Be Richmond, the Business Improvement District (BID) for Richmond town centre, continues to champion local charities that strengthen communities and provide opportunities for residents across the borough.



As part of its ongoing Charity Spotlight initiative, Be Richmond is highlighting the work of the **Harlequins Foundation**, the charitable arm of Harlequin FC, which uses the power of sport to help young people build confidence, develop skills and overcome barriers to achieving their potential.

Founded in 2015, the Harlequins Foundation has become an important community partner across South West London, working across six boroughs, including Richmond upon Thames. Its work focuses on education, employability, wellbeing and inclusion, supporting young people who may face challenges including inequality, child poverty, low levels of

physical activity, gaps in educational attainment and access to mental health support.

Rather than focusing solely on participation in sport, the Foundation uses physical activity as a gateway to developing wider life skills, helping young people strengthen their communication, teamwork, leadership and resilience.

Its programmes include HITZ, which supports 16–24-year-olds to gain qualifications and progress into employment or further education, METTLE, which focuses on mental wellbeing and emotional resilience and SWITCH, which encourages more girls to get involved in sport by creating an inclusive and supportive environment.

The Foundation also delivers Project Rugby, introducing rugby to communities that may not have previously had the opportunity to take part, alongside Move. Learn. Grow., which combines physical activity and skills development in schools, and the Holiday Activity & Food Programme, providing young people with safe, active activities and nutritious meals during the school holidays.

The impact of this work is significant. Over the last year, the Harlequins Foundation supported **9,823 young people** and generated an estimated **£4.66 million in social value** across the communities it serves.

Behind these figures are individual stories of young people whose lives have been shaped by the opportunities provided. One such example is Frankie, who joined the Foundation with ambitions of working in sport. Through its degree programme, he combined academic study with practical coaching experience, graduating with First-Class Honours before going on to build a career in the industry.

The Foundation is continuing to look at how it can expand its impact, with an ambitious goal of positively reaching **25,000 young people**. Alongside its programmes, there are also opportunities for local residents and businesses to get involved through volunteering, mentoring, fundraising, sponsorship, donations and work experience opportunities.

For Be Richmond, the Foundation's work highlights the important role that local organisations play in creating opportunities for young people and building stronger, healthier and more connected communities.

The Harlequins Foundation's work demonstrates that the benefits of sport can extend far beyond physical activity, helping young people develop the confidence, skills and resilience they need to thrive both now and in the future.

To find out more about the Harlequins Foundation and how to support its work, visit www.quins.co.uk.



Match Preview: Leeds United v Brentford

Written by Brentford Football Club

Brentford return to Premier League action against Leeds United at Elland Road on Sunday afternoon (2pm kick-off BST, live on *Sky Sports*).

Keith Andrews' side head to Yorkshire after back-to-back wins over Tottenham Hotspur and Birmingham City, while Leeds have also won their opening two competitive games of the season.

Analysis, team news, match officials and more - here's everything you need to know ahead of the game.

Pre-match analysis

Stephen Gillett, *Playmaker Stats*: What Bees must do to end winless Elland Road run

Brentford travel to West Yorkshire this Sunday looking to change their fortunes at Elland Road, but the in-form Bees face a stiff test against a Leeds team who have also made a strong start to the new campaign.

The last three Premier League meetings between the two sides have ended all square, and they curiously share an identical league record of seven wins, nine draws and five defeats apiece in 2026. Go back a little further, however, and Brentford are yet to win at Leeds since midfielder Alex Pritchard scored the only goal of the game in a 1-0 Championship victory back in 2015.

While the Bees have immediately hit their stride in attack this season, scoring a combined nine goals in convincing victories over Tottenham and Birmingham, Leeds' league and cup double over Nottingham Forest was built on solid defensive foundations.

Previously Gianluigi Donnarumma's understudy at Manchester City, England international James Trafford has impressed with two clean sheets in his first two games for the Whites since leaving the Etihad in the summer.

The 23-year-old holds the Championship record for consecutive clean sheets, having gone 12 matches without conceding for champions Burnley in 2024/25, and his duel with Bees stopper [Caoimhín Kelleher](#) will be an intriguing one.

A smart reflex save to deny Mikey Moore was Kelleher's stand-out moment in Saturday's 3-0 win against Tottenham, and he now has 11 Premier League shutouts to his name for Brentford, having reached double figures in his first season at the Gtech. Last season, the Irish stopper ranked third in the top flight for both saves made (107) and accurate long passes (248).



Although strikers [Igor Thiago](#) and Dominic Calvert-Lewin will inevitably grab headlines, how both teams patrol their own box will be crucial, and Keith Andrews and his Leeds counterpart Daniel Farke will have been delighted with their sides' defensive work so far in 2026/27.



Brentford peppered Tottenham's goal with 26 shots last weekend while conceding only nine themselves, with just four of those on target. Leeds, meanwhile, ground out a 1-0 win at the City Ground on the opening weekend and limited Oliver Glasner's Forest to just two shots on target. Both the Bees and the Whites have conceded an average of just 0.06 xG per shot, and both head coaches will hope their sides can replicate such limiting defensive numbers on Sunday.

In terms of defensive personnel, James Justin and Jaka Bijol have started the season in good nick for Leeds. The former (six) won more tackles than any player in the Premier League on the opening weekend, while the latter ranked among the leading defenders for both clearances and aerial duels won, narrowly edging Brentford's [Kristoffer Ajer](#) in the latter category.

The Whites' matchwinner last weekend, however, was Anton Stach. One of the most creative players in last season's Premier League, Stach (2.2 per 90) trailed only Manchester United's Bruno Fernandes (3.9 per 90) for key passes in 2025/26, and his dead-ball expertise was underlined by a sweet strike from a free-kick against Forest.

On the subject of dead balls, only Arsenal and Manchester United scored more goals from set-pieces and penalties combined last season than Leeds (22), and a battle royale is in store on Sunday given Brentford's own strengths in this area.

Exactly half of the Bees' 26 shots against Tottenham last weekend came from set-pieces - 13, more than any other team in the division - and the west Londoners have also been awarded a league-high 11 spot-kicks, eight of them converted, dating back to the start of last season.

Both sides will no doubt look to play with a freedom bred from positive results - but defensive basics and set-piece nous may still prove pivotal.

Scout report

Dan Long, *Sky Sports*: Leeds looking to build on strong first season back

Leeds had a rough ride at the start of last season, when they returned to the Premier League after two campaigns back in the Sky Bet Championship.

Three wins from the first 12 put Daniel Farke under pressure and, ahead of the trip to the Etihad Stadium to face Manchester City at the end of November, he addressed it.

"I'll be honest, it's not very enjoyable at the moment. We're getting a lot of stick," he said. "But I don't need to hide. I was aware of how passionate this club is from the first day. If you can't handle the heat, don't become manager of Leeds United."

Leeds lost that game, but a formation change helped them mount a comeback - and provided a turning point at just the right time. Having lost eight of the first 13, they were only defeated five times in the last 25.

Of those five, three came by way of a one-goal margin, while two came after 11 May, by which point their Premier League status was secure for a second season. They finished 14th, eight points above the relegation zone.

"We can go home and recharge, then have fresh energy to build on this again. We have a bright future because the foundations are there," said Farke after the final day 3-0 defeat to West Ham United.

In preparing for that future, Leeds have gone about their business efficiently, though relatively quietly, this summer.

England goalkeeper James Trafford, Bosnia and Herzegovina defender Tarik Muharemović and Switzerland defender Nico Elvedi - all three of whom were at the 2026 World Cup - reportedly cost more than £80 million in total, while the steal of the summer could prove to be Harry Wilson, who signed on a free transfer from Fulham.

On the pitch, they got up and running with a 1-0 win away at Nottingham Forest on the opening weekend, courtesy of an 88th-minute free-kick from Anton Stach. It was not a spectacular showing, but it did not need to be. A win was enough. Farke has managed in this division for long enough not to get carried away.

They followed that up by beating Forest again three days later, this time 2-0 in the Carabao Cup at the City Ground.

It means Leeds head into Sunday's game with two wins and two clean sheets from their opening two competitive fixtures.

"It's still a long road. We need to collect 40 points. We are not naive," Farke told Sky Sports.

"The last time this club was able to have two solid seasons at this level, you will perhaps find it in black and white photos. For that, we stay humble, not too greedy and stay grounded."

He knows a good start does not make a season, but Leeds are off the mark already and they have their target in mind: 37 more games, 37 more points. Easy, right?

But Farke will be set on getting there before the heat turns up again.

In the dugout

Daniel Farke



Before venturing into coaching, Daniel Farke forged a career as a striker in Germany's lower leagues. A prolific front man in his day, he had three spells at SV Lippstadt, based close to his hometown of Steinhausen.

After hanging up his boots, Farke became Lippstadt manager in 2009 and guided his team to back-to-back promotions from the sixth tier to the fourth.

Farke stayed at Stadion Am Bruchbaum for six years in all until, in November 2015, he took the job at Borussia Dortmund II, who were also in the fourth tier of German football. In his first season, they finished fourth and in his second, they finished second, nine points behind champions Viktoria Köln. When his contract was not renewed, Farke took the opportunity to move abroad for the first time and sign a two-year deal at Norwich City.

He remained at Carrow Road for just shy of four and a half years, managing 208 games in all competitions and leading the Canaries to the Championship title in both 2018/19 and 2020/21. The Canaries took just five points from their opening 11 Premier League games in 2021/22, however, and he was sacked in November 2021, less than four months after signing a new four-year contract.

Two months later, in January 2022, Farke signed a two-and-a-half-year deal at Russian side Krasnodar. He never once managed a game, though, and left in March, less than a fortnight after the Russian invasion of Ukraine.

He subsequently returned to Germany to take over at Borussia Mönchengladbach, but was sacked just one season into a three-year contract with Die Fohlen.

Since 4 July 2023, Farke has been in charge at Leeds and Tuesday night's 2-0 victory at Nottingham Forest marked his 150th game at the helm.



Daisy Recognised as Finalist in the UK Service Dogs Awards 2026

Therapy Dog Daisy has been announced as a finalist in the prestigious **UK Service Dogs Awards 2026**, which will take place on Thursday **1 October 2026** at the UK Service Dogs Conference & Awards at Avisford Park Hotel, West Sussex. The event celebrates the extraordinary contribution that service dogs and their handlers make to communities across the United Kingdom.

Selected by an **independent panel of judges**, Daisy was chosen from a large and highly competitive field of nominations submitted from across the UK. Reaching the final is a significant achievement and reflects the exceptional standards demonstrated by these remarkable dog partnerships.



Daisy, a Miniature Dachshund with a huge heart, works alongside her owner **Dr Claire King** (from **Barnes**) as part of the **Underdog International Therapy Dog Team**, supporting children across London, particularly at Sacred Heart School. For the past three years, Daisy has brought her gentle presence, warmth and confidencebuilding magic to pupils facing a wide range of emotional, social and personal challenges. Together, Daisy and Dr Claire create a safe, nurturing environment where children feel seen, heard and valued.

Throughout her exceptional therapy career, Daisy has supported children experiencing low self-esteem, bullying, bereavement, trauma and complex family situations. Her calming nature helps children regulate their emotions, while her nonjudgemental companionship encourages them to open up about worries they have never voiced before. Children who have struggled to speak for years have found their voice through Daisy. Whether they are reading to her, teaching her tricks or simply cuddling her, Daisy's steady gaze and gentle affection communicate one powerful message: *You matter*. For children who feel isolated or different, being part of "Daisy's pack" offers belonging, confidence and renewed trust in others.

Daisy is an extraordinary therapy dog whose impact reaches far beyond the classroom. Her compassion, intuition and unwavering kindness have transformed countless young lives. Daisy's legacy is one of healing, hope and the profound reminder that unconditional love can change a child's world.

The UK Service Dogs Awards, a collaboration between charities **Service Dogs UK** and The **National Foundation of Retired Service Animals** (NFRSA), that recognises excellence across a wide range of service dog roles, including assistance, wellbeing, therapy, military, emergency services, rescue and lifesaving dogs, highlighting the profound impact these animals have on people's lives and wider society.

Being named a finalist is an honour. It reflects the dedication, professionalism, compassion, and commitment that service dogs and their handlers demonstrate every day.

The event organisers said:

*"We are absolutely delighted that Daisy has been recognised as a finalist in the **UK Service Dogs Wellbeing/Therapy Dog Medal of Honour**. To be selected by the judging panel from so many nominations is a tremendous achievement. This recognition highlights the incredible difference that service dogs make and acknowledges the outstanding standards that Daisy represents."*

The UK Service Dogs Conference & Awards brings together organisations, practitioners, researchers, volunteers, and supporters from across the sector to celebrate the life-changing impact of service dog partnerships. The awards ceremony forms part of a national event dedicated to recognising outstanding achievement, service, and innovation throughout the service dog community.

As a finalist, Daisy joins an elite group of dogs, handlers and organisations that represent the very best of the UK's service dog sector. Their selection is a testament not only to their individual achievements but also to the wider contribution that service dogs make in enhancing wellbeing, supporting independence, saving lives and strengthening communities.

Everyone associated with the UK Service Dogs Awards extends their congratulations to Daisy on this well-deserved recognition and wishes them every success at the awards evening on 1 October.



Lottie is attempting to wheel the entire length of the Thames - but the Thames Path itself is exposing the reality of accessibility in Britain

Two remarkable friends from Surrey are taking on one of Britain's most iconic long-distance routes, but with a difference.



Wheelchair user Lottie Chatfield is attempting to wheel the entire length of the River Thames, accompanied by her friend Megan Clark who is walking alongside, not physically helping, but to provide encouragement, post on their social channels and keep her spirits up as well as tasty bakes. Megan is a professional baker.

Now at the halfway point, the pair are continuing their challenge with their Thames Path passports being stamped as they go, documenting their incredible journey from start to finish.

But what might look on paper like a long-distance flat challenge has proved to be something altogether more demanding. For Lottie, every mile can bring another physical barrier, from kissing gates and narrow paths to rough terrain, steep sections and numerous flights of steps.

On some sections, her wheelchair simply cannot pass - Lottie has been forced to remove the wheels from her chair and negotiate steps by manoeuvring herself up and down on her bottom, before hauling the heavy

wheelchair and then putting the wheelchair back together and continuing.

It is a gruelling test of physical endurance and, perhaps even more importantly, strength of mind. And it is providing a powerful demonstration of just how difficult accessing some of Britain's most popular walking routes can be for people who use wheelchairs.

The next chapter of their challenge begins on 31st August at Marlow, where the friends will once again set off along the Thames Path.

The pair are also using their challenge to raise money for causes that are close to their hearts. And they are inviting people to join them.

Whether it is walking a section alongside them, offering encouragement or simply following their progress and making a donation, Lottie and Megan hope people will get behind their challenge and help them reach the finish line and raise funds for their charities. [Lottie & Megan fundraising page](#)

Lottie is fundraising for Rascals, the disability cricket team at Valley End Cricket Club, which she runs and coaches.

Megan is fundraising for The Little Princess Trust, and her own commitment to the challenge will culminate in a very personal gesture.

Megan has beautiful, long dark hair which she plans to have cut off during their challenge and donate to The Little Princess Trust, where it can be used to make a real-hair wig for a child who has lost their own hair through cancer or another condition.

For Lottie, this challenge is just the latest in a life dedicated to sport, community and making a difference.

She runs and coaches Rascals, Valley End Cricket Club's disability cricket team, giving people with disabilities the opportunity to enjoy and compete in the sport she loves. She plays cricket whenever she gets the opportunity including international games.

Away from cricket, Lottie gives her time to the next generation, running Rainbows, Brownies, Guides and Rangers groups. She's also a championship disability pickleball player. She also takes part in weekly [parkrun](#) and carries out accessibility video reviews to help encourage more people with accessibility needs to give [parkrun](#) a try. <https://www.youtube.com/@TheParkWheeler>

Now, through the Thames challenge, she is once again showing what is possible, whilst highlighting the very real barriers that can stand in the way.

Lottie said: "This challenge has shown me just how much determination it can take to get from one point to another in a wheelchair. There have been some incredibly difficult sections, and sometimes you simply have to work out a way through. I'm incredibly lucky to have Megan with me. She isn't there to push my chair or do it for me, she's there as my friend, keeping me going when things get tough and making sure we still laugh along the way and a few tasty cakes. We're hoping people will join us for some of the journey, cheer us on and, if they can, make a donation. We'd love this challenge to raise awareness of accessibility as well as money for two causes that mean a huge amount to both of us."

Megan said: "I am incredibly proud of Lottie. Watching her tackle some of the obstacles on this route has really opened my eyes to how difficult it can be to navigate places that most people simply take for granted. "My role is to be there for Lottie - to encourage her, keep her spirits up and make sure we're enjoying the adventure together. And I'm looking forward to the moment we finish, not least because I'll be losing a lot of hair! But knowing that it will be turned into a wig for a child through The Little Princess Trust makes it completely worthwhile."

The friends hope their challenge will ultimately be about much more than reaching the end of the Thames. They want to raise money, raise awareness and inspire more people with accessibility needs to get outside and take on their own adventures.

And, with Lottie's determination and Megan's unwavering friendship, they are hoping their remarkable journey will earn them a place in the record books.

The next chapter begins at Marlow on 31st August, a short 22km to Windsor.

You can follow Lottie and Megan's Thames challenge, join them along the route and support their fundraising [HERE](#)



Donate

A small donation will help to keep the Tribune online

CLICK [HERE](#) for a one-off donation

or

CLICK [HERE](#) for a monthly donation

The Tribune is published weekly by members of our community who stepped up at the time when some local newspapers closed or changed style and content. Local community journalists and contributors living in our Borough play an important role in producing the Tribune but like any newspaper the Tribune has essential fixed costs.

Supporting the Tribune with a small donation will help you to keep local news and views alive; support is very much appreciated.

We would like to say "Thank You" to all those who support the Twickenham & Richmond Tribune; your support is very much appreciated.

Thousands read The Twickenham & Richmond Tribune

If you are reading this you could be advertising your business with The Twickenham & Richmond Tribune. Community rates are available

Contact: advertise@TwickenhamTribune.com

View ad details at www.TwickenhamTribune.com/advertise

Contact

contact@TwickenhamTribune.com

letters@TwickenhamTribune.com

advertise@TwickenhamTribune.com



Published by:

Twickenham & Richmond Tribune (in association with World InfoZone Limited)
Registered in England & Wales
Reg No 10549345

The Twickenham Tribune is registered with the ICO under the Data Protection Act, Reg No ZA224725

©Twickenham & Richmond Tribune. All rights reserved. No part of this publication may be used or reproduced without the permission of Twickenham & Richmond Tribune. While we take reasonable efforts, this online newspaper cannot be held responsible for the accuracy or reliability of information. The views and opinions in these pages do not necessarily represent those of The Twickenham & Richmond Tribune.

[Terms & Conditions](#)